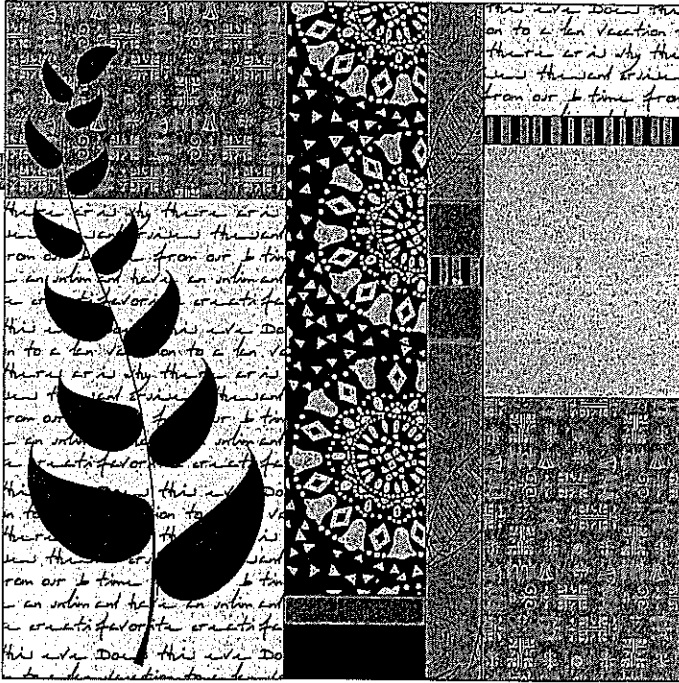


Block #3 - Nature

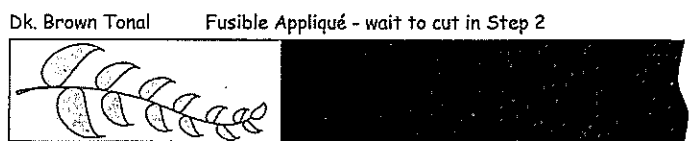
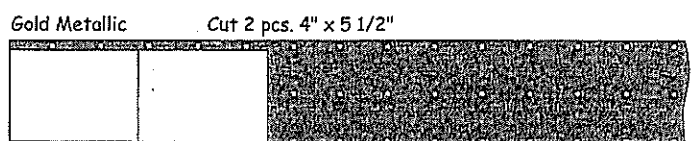
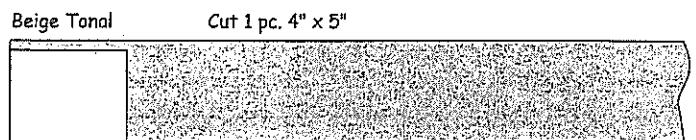
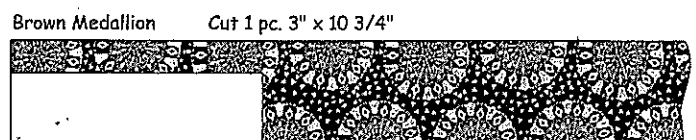
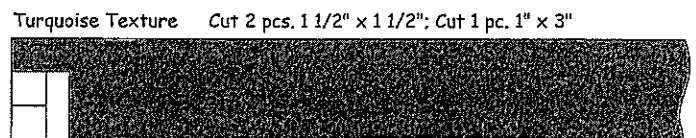
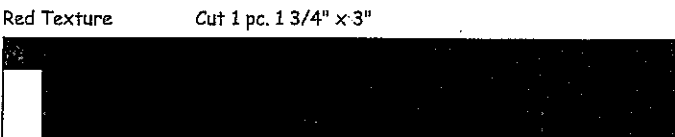
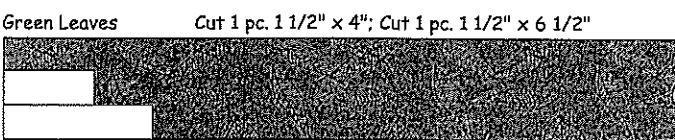
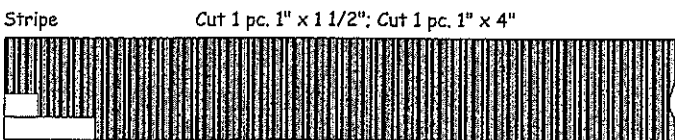
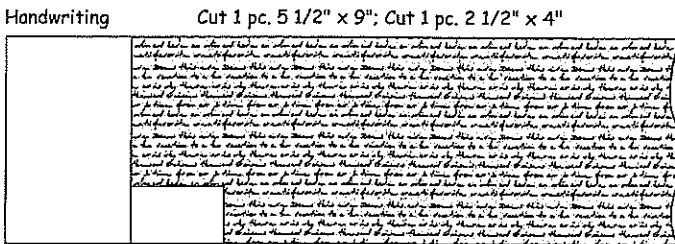


Materials:

- 1/4 yard Handwriting fabric
- 1/8 yard Stripe fabric
- 1/8 yard Green Leaves fabric
- 1/8 yard Red Texture fabric
- 1/8 yard Turquoise Texture fabric
- 1/8 yard Brown Medallion fabric
- 1/8 yard Beige Tonal fabric
- 1/8 yard Gold Metallic fabric
- 1/8 yard Dk. Brown Tonal fabric
- 5" x 12" Lightweight fusible web
- Pencil
- Scissors
- Sewing machine
- Fine straight pins
- Iron
- Matching thread
- Appliqué thread (Sulky 40 - Rayon Brown #1059)
- Quilt Sense 6" x 24" ruler

"Converse with nature and it will provide inspiration to those who seek it." — unknown

Cutting: The yardage and cutting diagrams on this page are provided for quilters opting to make individual blocks. Follow the instructions on pages 2-3 if you plan to make the entire quilt. Please review all diagrams before cutting. Place fabric right side up on cutting mat. Using a rotary cutter and acrylic ruler, cut out each piece as shown, except for the appliqué pieces. These will be cut in Step 2 using a fusible appliqué method. Note: Cut the Stripe and Handwriting fabric pieces as shown so they will have the correct orientation in the block.



← Width of Fabric (approx. 42") (full width not shown here) →

← Width of Fabric (approx. 42") (full width not shown here) →

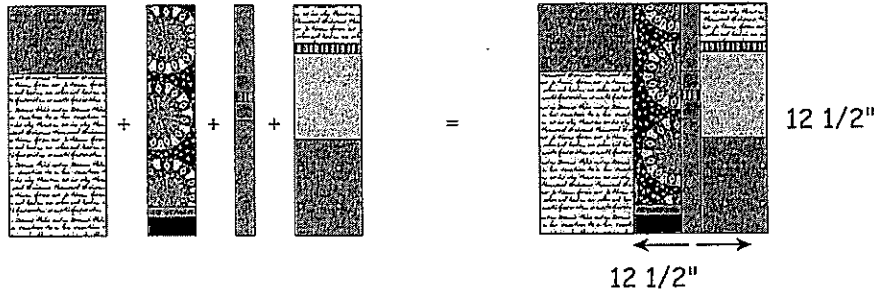
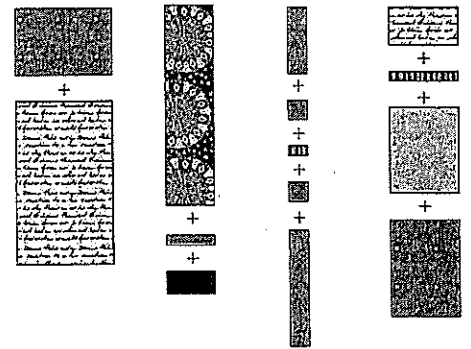
Sewing:

Step 1 - Piece the Background

The background for this block will be created by sewing the pieces into vertical columns. Lay out pieces as shown. Pin and stitch each column together. Seams can be pressed in either direction.

Note: Be sure to position the Handwriting fabric correctly.

Pin and stitch the four columns together as shown, pressing seams in the direction of the arrows.



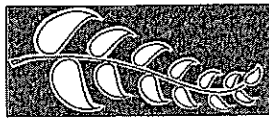
Step 2 - Create the Vine Appliqué

Place fusible web paper-side up on top of the Vine pattern (see separate insert) and trace the stem and leaves. Cut out 1/8" from drawn line. Place the pieces on the wrong side of the Dk. Brown Tonal fabric, and fuse in place following manufacturer's directions. Cut out pieces on drawn lines and remove paper backing.

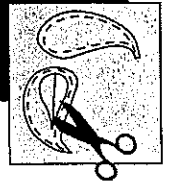
Tip: For less bulk under large fusible appliqué pieces, cut away excess fusible web from middle area before fusing to fabric. Leave at least 1/4" all around.



Trace onto fusible web and cut 1/8" from line



Fuse to wrong side and cut on line



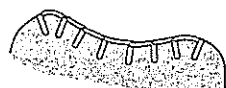
A second option for the stem is to trace it on the fabric with a very light pencil mark and satin stitch over the mark. For a more realistic stem, start at the top with narrower stitches, gradually increasing the stitch width as you stitch toward the bottom of the stem.

Step 3 - Fuse to Background

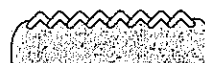
If you want to use the pattern insert as a placement guide, trace the outlines on the back using a light box. Then you can place your block over the pattern and place the stem and leaves on the background as shown. Fuse according to manufacturer's directions.

Step 4 - Machine Appliqué

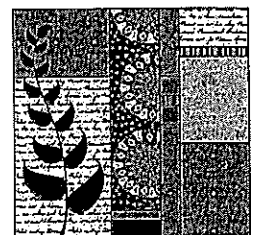
Stitch around each of the leaves and stem using a buttonhole, zigzag, or other appliqué stitch. Thread color is your personal choice. The model was stitched with brown Sulky 40 rayon thread.



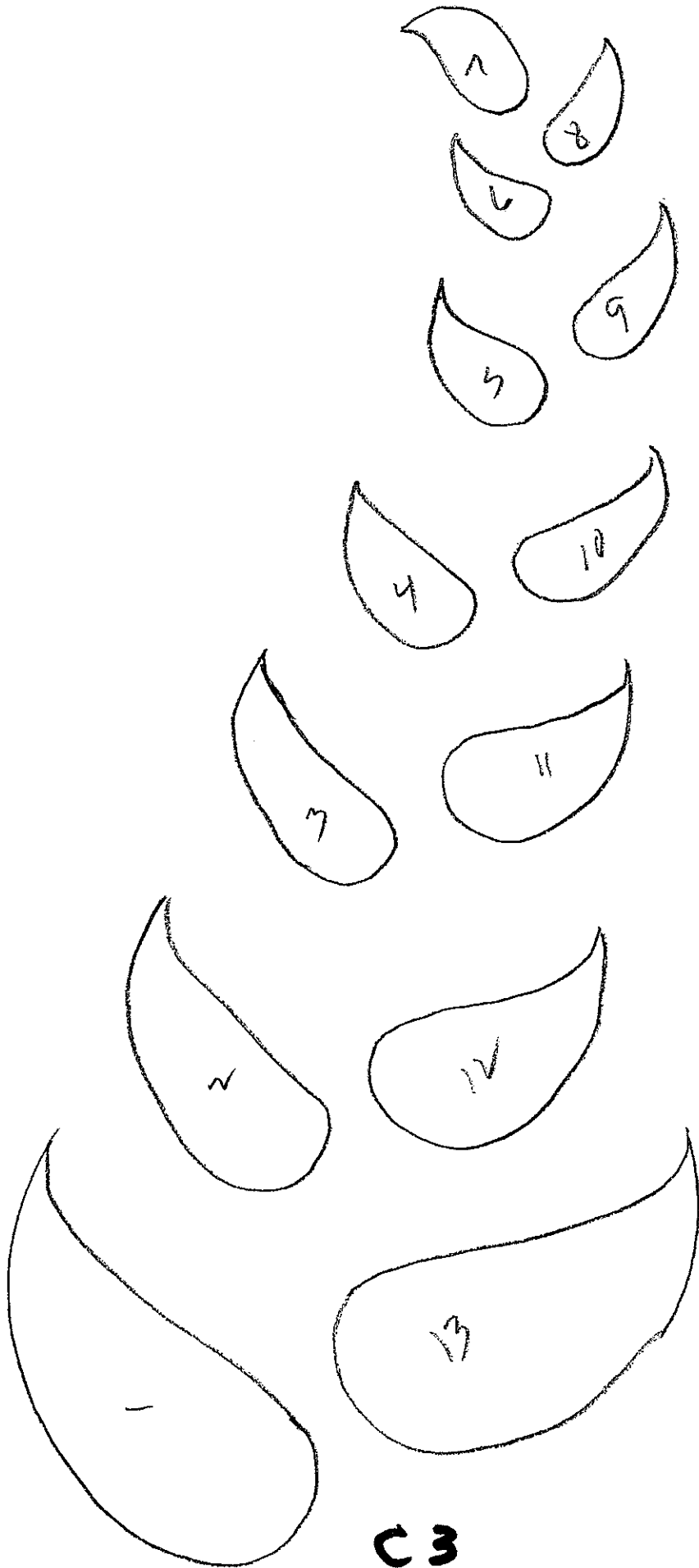
Buttonhole Stitch



Zigzag Stitch



Finished block should measure 12 1/2" x 12 1/2"



C3