



QUILT SHOW RULES

"Nothing Could Be Finer"
North Carolina Quilt Symposium

1. Entrants must be NCQS 2010 participants registered for a minimum of 1 class or lecture. No fee for NCQS participants. A fee of \$5 per quilt entry for Charlotte Quilters' Guild members not registered for NCQS.
2. All quilt entries must have three layers joined by quilting.
3. Each quilt must have its own entry form. A participant is permitted only one entry per category, with a maximum of two entries in different categories. **All quilt show entry forms and pictures must be received by April 16, 2010.**
4. The NCQS show committee and/or judges reserve the right to divide or combine categories, move entries to more appropriate categories, and not award all ribbons.
5. All entries must have been completed after January 2008, not previously shown in an NCQS show and, with the exception of duet or group items, must be solely the work of the entrant.
6. All entries other than miniatures must have a 4-inch sleeve attached to the top of the quilt. Sleeves for miniatures may be smaller. Wearables are excluded from this rule.
7. All quilts must be able to be hung using standard procedures; do not send hanging rods or any kind of hardware or special hanging instructions.
8. All entries must have a label sewn on the back lower-right corner with the quilt name, maker's name, address and date completed.
9. Upon receipt of the quilt show entry form(s), a quilt show shipping form and entry number label will be sent for each entry from the NCQS 2010 quilt show committee. The appropriate entry number label should be securely affixed to the back lower-right corner of your quilt to cover the entire quilt label.
10. Place each quilt into a plastic bag prior to inserting into a mailing box. Mailing boxes will not be saved.
11. Do not send any accompanying material; it cannot be displayed.
12. We will take the upmost care of your quilts but will not be held responsible for any damage that may occur. Quilts entered with embellishments must be capable of withstanding normal folding and stacking without risking harm to your quilt or to another. It is your responsibility to have adequate insurance coverage for your quilt.
13. The NCQS 2010 quilt show committee reserves the right to refuse a quilt if it is soiled or if it smells of smoke, perfume or pet odors. Quilts will be inspected upon receipt, and the owner will be contacted if the quilt is refused.
14. Quilts must be received at the address on the shipping form by May 14, 2010, or delivered in person on May 15, 2010, to Grace United Methodist Church, 737 East Woodland Road, Charlotte, NC 28209. If shipping entries, it is recommended that the entrant use Federal Express, UPS or other mailing service that provides tracking identification.
15. Information for quilt entry pick up (at the conclusion of the Quilt Show on Saturday, June 5, 2010, during Symposium 2010) is included on the quilt show shipping form.



DEFINITIONS

“Nothing Could Be Finer”
North Carolina Quilt Symposium

The following definitions were obtained from the National Quilting Association, Inc. web site. Size delineations for bed quilts and wall hangings were added by the NCQS Quilt Show committee.

Category Definitions

Large Bed Quilt: Intended for use on a bed. **Size:** Sum of all sides equals 226 inches or more.

Small Bed Quilt: Intended for use on a bed. **Size:** Sum of all sides equals 225 inches or fewer.

Large Wall Hanging: Intended for display on a wall. **Size:** Sum of all sides equal to 181 inches or larger.

Small Wall Hanging: Intended for display on a wall. **Size:** Sum of all sides equal to 180 inches or smaller.

Miniature Size: Completely scaled down in all features from a large quilt design. It may be no larger than 24 inches square or have a perimeter no greater than 96 inches. All techniques are included in this category.

Studio Art Quilt: Your original design reflecting innovative construction and design techniques, theme or subject matter, and/or materials. No commercial patterns or copies of previous works. Quilts must be made of fabric, have three layers, and contain quilting. A quilt based on traditional patterns and designs should be entered in another category.

Duet Quilt: Has two persons involved in its completion. Includes all techniques as well as quilting by a person other than the maker of the top.

Group Quilt: Has more than two persons involved in its completion. Includes all techniques as well as quilting by a person other than the maker of the top.

Wearable: Fashionable and wearable garment constructed using quilting techniques. Single pieces qualify and ensembles will be considered as a single entry.

Junior Designer: Entry must be submitted by a person 16 years of age or younger.

Technique Definitions

Pieced: Piecing predominates over other techniques in amount or effect.

Appliqué: Appliqué predominates over other techniques in amount or effect.

Mixed: A fairly even amount of both piecework and applique is used to develop the design of the top.

Other: One special technique is used to develop the design of the top, such as whole cloth (with or without trapunto) surface design, crazy quilt, cathedral window, embroidered, etc.



QUILT ENTRY FORM FOR CHARLOTTE QUILTERS' GUILD

"Nothing Could Be Finer"
North Carolina Quilt Symposium
June 3-6, 2010
Johnson & Wales University, Charlotte, NC

All entry forms must be RECEIVED by April 16, 2010. Allow mailing time. Read "Quilt Show Rules" for instructions. A separate entry form must be completed for each item entered.

SECTION A: ENTRY IDENTIFICATION (Please print or type. Use reverse side, if necessary.)

Entrant's Name _____ Entry Made By _____
Address _____ Entry Quilted By _____
City, State, Zip _____ Email _____
Day Phone _____ Evening Phone _____

Check all that apply to the quilting of this entry:

hand quilted stationary machine (quilt moved by hand) track-mounted machine (machine moves over the quilt)

Entry Title _____ Year Completed _____

Size (inches): Width _____ Length _____ Description for Catalog (25 words or less) _____

Attach a photograph. Digital computer printout is acceptable. Do not submit a slide. Photos are not returnable. This is for insurance/record-keeping purposes only. Professional photo not needed. Item must be recognizable by color and pattern.

SECTION B: ENTRY CATEGORIES: Circle ONE category and ONE technique for this entry. (See attached definitions.)

- | | | |
|---|--|--|
| 1. Large Bed Quilt
<i>Pieced Appliquéd Mixed/Other</i> | 5. Miniature Quilt
<i>All techniques</i> | 9. Wearables |
| 2. Small Bed Quilt
<i>Pieced Appliquéd Mixed/Other</i> | 6. Studio Art Quilt
<i>All techniques</i> | 10. Junior Designer
<i>age 16 or younger</i> |
| 3. Large Wall Hanging
<i>Pieced Appliquéd Mixed/Other</i> | 7. Duet Quilt
<i>Pieced Appliquéd Mixed/Other</i> | |
| 4. Small Wall Hanging
<i>Pieced Appliquéd Mixed/Other</i> | 8. Group Quilt
<i>Pieced Appliquéd Mixed/Other</i> | |

SECTION C: REQUIRED SIGNATURE

by my signature below, I agree to abide by all conditions stated on this entry form and the accompanying instructions. I also grant NCQS the right to photograph this entry for its files, publicity, education and/or promotion purposes in either print or electronic media.

Signature _____ Date _____

Charlotte Quilters' Guild Members: Mail entry forms and checks to the address below. Please write one check for all entries made payable to *North Carolina Quilt Symposium 2010*.

A separate entry form and photograph must be received for each entry by April 16, 2010.
Send forms and photos to:

Alice Gray
15035 Northgreen Drive
Huntersville, NC 28078
(Phone: 704-947-8942)



QUILT DROP OFF

DATE: Saturday, May 15, 2010

HOURS: 9:00-5:00

LOCATION: Grace United Methodist Church
737 East Woodlawn Road
Charlotte, NC 28277

FYI: Please bring your quilt in a pillowcase with your name and phone number written permanently on the pillowcase.

Co-sponsored by: North Carolina Quilt Symposium
& The Charlotte Quilters' Guild



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